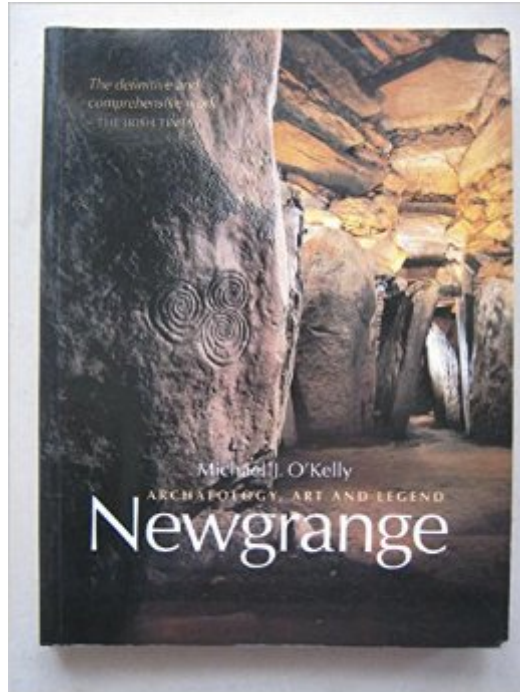


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Newgrange: Archaeology, Art And Legend (New Aspects Of Antiquity)



Synopsis

Older than Stonehenge, Mycenae and the Egyptian pyramids, the huge megalithic tomb of Newgrange in Ireland stands as a testament to the achievements of our Stoneage forebears over 5000 years ago. This is an account of that structure. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

In the 1960's Michael O'Kelly and his team of student archaeologists restored the megalithic structure known as Newgrange. This book presents his findings and speculation on the ancient tumulus, and written and pictorial accounts of the reconstruction works itself. Although the existence of the structure was known since Charles Campbell discovered it in 1699, its premier significance as a repository of ancient art, architecture and symbolism was never fully realised until Prof. O'Kelly and his team set about their work. The phenomenon of the roofbox, which for 7 minutes at dawn on the days of the winter solstice fills the central chamber with light, is incredible. I have visited the site more than 30 times, and had the privilege of a solstice viewing in 1994. I cannot recall a more fundamentally spiritual experience in my life. This book has it all. The non-academic reader (I am one such!) may find certain sections a little turgid, but there are plenty of discussions on the mythology and symbolism to compensate for all the facts and figures if the latter don't suit. The illustrations are superb (photos, maps, pen/ink); the footnotes comprehensive, the objective analysis is compelling and the whole project just so worthwhile. The reader can also enjoy placing their own interpretations on the significance of the carvings, objet d'art and the Solstice phenomenon, and be

just as valid as anyone else. After all, the original builders left this earth 6500 years ago and didn't leave a users manual!!Enjoy. 5 Stars (and the sun and moon as well!)

Provides plenty of technical information on the excavation and restoration of Newgrange without destroying the wonder of the site. Great drawings as well as photos, exactly what I was hoping for when I ordered the book.

A well written study of a stone age construct in Ireland, carbon-dated to about 2500 BC. (Far older than Stonehenge.) The site had been "disturbed" going as far back as 1700, which made things more difficult. But over a period of years O'Kelly and team excavated, analyzed and then reconstructed the tunnel and chamber using modern materials in a sensitive way so as to recreate the original without it showing. What emerges is an amazing feat for a people who had no metal tools, just ingenuity, dedication to a purpose, and strong backs. You will not only learn about the site itself, but also how archaeologists think and work.

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